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March 30, 1970

Dear Doris,

The last corrections on repros came back yesterday (reproduction proof is the final stage of proof, from which the photographic plate is made). The copyright notice is now correct, including the dates 1961 and 1964 as well as 1970 and 1971. And Gabriela is now carrying America in her spirit and her very bones - repeat, bones.

Attached is a xerox of pages ii and iii, showing the frontispiece in place. The page size isn't accurate, but you can get an idea anyway.

Isn't it sad about Dudley Pitts. But Lise has turned to Mildred Adams, as you suggested.

Sincerely,

A. Bilingual Edition

BALTIMORE • WASHINGTON • LONDON

# **[Carta] 1970 Mar. 30, Baltimore, Maryland, [EE.UU.] [a] Dear Doris [Dana], [EE.UU.] [manuscrito] Margot [Schutt Wells].**

Libros y documentos

## **AUTORÍA**

Schutt, Margot Wells

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[Carta] 1970 Mar. 30, Baltimore, Maryland, [EE.UU.] [a] Dear Doris [Dana], [EE.UU.] [manuscrito] Margot [Schutt Wells]. 1 h. ; 23 cm. + fotocopias (2 h. ; 25 x 34 cm.)

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