



Truro, Massachusetts,
October 5 1950

Dearest Gabriela,

I have gotten your address from Alfonso Reyes; it is long since I have heard from you; I know you were ill, but now, I hope, you are better, and working, and as happy as one may be in this vale of tears.

I write you at this moment with a particular purpose. When I have finished the Bolivar work (on which I have ~~worked~~ labored without interruption for two and a half years), I plan at last to write the book for which, in a sense, all my books and life have been a preparation: a definitive statement of the vision -- the religion -- the methodology of life, that have been implicit in all I have done. You, I feel, are one of the very few who have sensed this organic nucleus to my work; now it is time (if ever) to devote myself to a clear, explicit expression.

To do this book, for which no Publisher will pay much advance, which cannot have a large sale, and which will take at least two years, I need financial help; and I am applying to the Guggenheim Foundation for a Fellowship. According to the rules of this organization, one must name "references" -- usually seven; and I would like you to be one of them. Do you mind? The Foundation, in due time, will then write to you for your confidential opinion about me and the book I want to write; and I feel confident that you can help me. I am also naming Alfonso Reyes -- and five others, four Americans, and Jacques Maritain.

I am so sure you will not mind, that I dare say
Thank you.

The Bolivar has been a tremendous experience: for two years and more I have lived the life of this great and tragic man, and of his great and tragic peoples -- of America -- our America. The book is almost done; I hope to have completed it by Christmas.

I hope to hear from you soon, dearest Sister.
I embrace you -- and again, thank you.

Waldo

(PS I shall give as your address the one I use in this letter. If incorrect, what address shall I give? The Guggenheim people may not write you several weeks, or more).

[Carta] 1945 Oct. 5, Truro, Massachusetts, [EE.UU.] [a]
Gabriela [Mistral] [manuscrito] Waldo [Frank].

AUTORÍA

Autor secundario:Mistral, Gabriela, 1889-1957

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