

1669 - 31st Street, Washington, D. C.

My dear Madame Mistral:

It is difficult for me to explain why I have been so very long in answering your very kind and interesting letter giving me permission to publish my translation of your poem "Dies le Quiere". My long silence does not imply any lack of appreciation of your graciousness. I regret to say that I have been quite ill for the last two months and unable to carry on my normal occupations. Now I am well enough to sit up again and I hasten to let you know what has happened in the intervening months.

Under separate cover I am sending you a copy of the magazine "Poetry, A Magazine of Verse" which I am sure you know. It is published in Chicago and was founded by the American poet and editor, Harriet Monroe. It is our most distinguished poetry journal and is edited now by a young man (George Dillon) who is particularly interested in Latin American poetry. The poem was published in the December issue and I sent copies to Dr. Aguillore for the Pan American Union here in Washington. At that time the magazine sent me the enclosed cheque which I regret to say I should have forwarded directly to you at that time. I am also sending you a copy of my new book of poems, which includes this translation.

I should be most honoured to have you read some of my poems and particularly my prose essay on "The Quality of Poetry". I am sure you will see then that I agree with you about the inescapable and indigenous

[Carta] Washington, D.C., [EE.UU.] [a] [Gabriela] Mistral [manuscrito] Katherine Garrison Chapin.

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