



VOYAGER



a review of the arts

18 ROSE STREET • NEW YORK 38. N. Y.

February 2, 1955

Dear Miss. Mistral:

Although it may be foolhardy to try to bring out yet another 'little' magazine, we intend to bring out our first issue of VOYAGER during the early part of March, and are now engaged in soliciting contributions of material for that and subsequent issues.

You know as well as we do the value of having recognized names appearing in such a new venture. And we know that you well may hesitate to send your material to a new publication until you see a copy and see who else is in it. But that thinking will stalemate everything, unless you will have confidence in us and are willing to help advance another outlet for new writing and art. Of course, each issue will be copyrighted, so you are protected, and there will be payment for accepted contributions.

We are reminded of your remarks when you accepted the Nobel Prize for Literature, and may we suggest you do an essay on Pablo Neruda, or perhaps you might prefer to send in a selection of your poetry. We are content to leave the choice entirely to you.

We do hope you will agree to send some material for our first issue and that you approve of our project. Looking forward—quite expectantly—to your letter, we are

With thanks for your attention,

The Editors, VOYAGER

Mathew Foner

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