

740 N. Orange Grove
Los Angeles 48 Calif.
December 17, 1947

Dear Gabrielle Mistral:

It's bad form to write a social letter on the typewriter, but I do it out of consideration for your eyesight. My handwriting is not of the best.

I read about you when you came to California and have been interested in you and your work, and wished very much that I might get to know you. Not because I am a celebrity hunter, but because I am somewhat of a recluse; and being a rather solitary soul, am always wishing, wistfully to find an understanding spirit. Years ago I met a lovely young Mexican poet. We were at a party and when I read my poems, she was very responsive and said warm, inspiring things about my work. Again I met a Spanish cinema producer in a charming group of kindred spirits. He was taken with my writings and gave genuine praises. I have been told that I am a "European Type", and always feel at ease and responsive with non-Americans. (I mean North Americans.)

We are moving to Riverside after the First. It is nearer to Santa Barbara than L. A. Maybe you would let me come and visit you sometime. I do not read Spanish, but want to hear some of your poems. A person like me is always wishing that she had lived in the days ^{of} and known Sappho, Elizabeth Barrett Browning, Emily Dickinson.

[Carta] 1947 dic. 17, Los Ángeles, California [a] Gabriela Mistral [manuscrito] Edna Johnson.

Libros y documentos

AUTORÍA

Johnson, Edna

FORMATO

Manuscrito

DATOS DE PUBLICACIÓN

[Carta] 1947 dic. 17, Los Ángeles, California [a] Gabriela Mistral [manuscrito] Edna Johnson. 2 h. ; 26 cm.

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