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*Coder Cardwell*  
COLLEGE OF ARTS AND SCIENCES  
DEPARTMENT OF ENGLISH

UNIVERSITY OF MARYLAND  
COLLEGE PARK

November 22, 1946

AIR MAIL

Senorita Gabriela Mistral  
Chilean Consulate  
Los Angeles, California

Dear Senorita Mistral:

I wrote some time ago to the editors of the Free World magazine requesting information about an essay of yours entitled The Gulf and the Bridge. I have had no reply to my inquiry and I am, therefore, addressing myself directly to you.

I should like to make use of this briefer essay in a volume of readings in American Civilization which I am editing for use by college students. The essay appeared in the Free World in February, 1943. The translation is bad and I should like very much to make a new translation from the original. Would it be possible for you to furnish me with a copy of the original essay?

I did not intend to write you at this time about permission to make use of your essay, but I should like very much to receive that permission. I also wish to make use of a brief prose sketch called Silhouette of the Mexican Indian Woman.

Copy for my proposed anthology should go to my publisher for examination in ten days' time. I should, therefore, appreciate an early reply.

Very sincerely yours,

*Guy A. Cardwell*  
Guy A. Cardwell, Head  
English Department

*gpc*

**[Carta] 1946 nov. 22, [Maryland] [a] Gabriela Mistral, Los Angeles, California [manuscrito] Guy A. Cardwell.**

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