





VIEW OF SANTIAGO FROM THE CENTRAL MARKET SQUARE
 DRAWN BY G. G. BROWN, 1891

The scene is a busy one, and the people are dressed in the style of the day. The horses are of various breeds, and the packs are of different shapes and sizes. The men are wearing hats and long coats, and the women are wearing dresses and shawls. The buildings in the background are of a simple, functional style, and the mountains in the distance are rugged and rocky.

The illustration shows a typical scene from the life of the people of Santiago. The horses and packs suggest a caravan or a group of travelers. The buildings and the cityscape in the background provide a sense of place and time. The drawing is done in a detailed, etched style, and the overall composition is well-balanced and interesting.

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THE MEN OF SANTIAGO AT THE CENTRAL MARKET SQUARE

La Estación Central de Santiago

CREADOR/A

Melton Prior

FECHA DE CREACIÓN

1889

DESCRIPCIÓN

Obra visual de formato rectangular y disposición horizontal, es una composición monocroma que reproduce un paisaje, en primer plano aparecen una serie de figuras de pie y jinetes se encuentran al borde de un río amplio que a la izquierda lo cruza un frágil puente y del otro extremo se aprecian edificios y torres de una ciudad. Bajo esta obra aparecen tres bloques de texto y otra imagen de similares características, con un grupo de personajes de pie.

FORMATO

Grabado

TÉCNICA

Papel-Grabado

DIMENSIONES

Ancho 27,5 cm - Alto 40 cm

FUENTE DE INFORMACIÓN

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