in the *tertulia*, the reception, or midnight, where the young people dance and the old people gossip; these, however, I am told, are rare, so that there cannot be said to be much social movement in Santiago. But of these matters a stranger cannot speak with confidence, for unless he spends years in a city he does not penetrate the mysteries, if mysteries there be, of what people are accustomed to call society. Such social animation as he sees is that of the theatres and the public resorts. Strange to say, in spite of the lovely climate, cafés are not in favor in Chili. Nowhere do you find those dainty little tables on the sidewalk, as in Paris, where you can sit and enjoy the *spectacle de la rue*.

Santiago has a very large, commodious, and elegant theatre, which has its opera season every year, and the usual windfalls of travelling companies during the winter, while the pleasant little theatre on the top of Santa Lucia offers light and digestive operetta and *zarzuela* on the warm summer evenings. This delightful hill is an example of intelligent city improvement. A few years ago it was a barren pyrosic rock lifting up its untidy aridity in the midst of the city; now it is an aerial park, a hanging garden, a mass of trees and flowers, and sinuous walks rising to a height of some three hundred feet, and surmounted by towers and battlements of mediæval style, within which are restaurants and refreshment bars and the theatre — the last a very pretty and comfortable place, and often fertile in contrasts, so far as concerns the audience. One night that I was there I had for neighbors the ladies of a whole family of civilized Araucanian Indians, who spoke the language of Cer-

PROCESSION OF CORPUS CHRISTI, SANTIAGO.

Ga-346

Procession of Corpus Christi,Santiago.Procesión de Corpus Christi,Santiago.

Obras de arte

CREADOR/A

Desconocido/a

DESCRIPCIÓN

Obra visual en formato rectangular y disposición vertical, la composición es monocroma y representa un paisaje urbano con una multitud de personas, que se ubican sobre una calle, en el lado izquierdo se observan las fachadas de edificios con arcos y varios pisos de altura que se pierden en el horizonte. En el centro de la composición aparecen filas de personas de espaldas, algunas de pie, otras arrodilladas que avanzan en procesión hacia el punto central de la imagen. El grabado se encuentra rodeado en el extremo superior e inferior de texto impreso dividido en dos columnas a modo de hoja de periódico.

FORMATO

Grabado

TÉCNICA

Tinta-Grabado, Papel-Grabado

DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

FUENTE DE INFORMACIÓN

SURDOC

INSTITUCIÓN

Museo Histórico Nacional

UBICACIÓN

Plaza de Armas 951, Santiago, Región Metropolitana, Chile