

in the fortilla, the reception, or midday-
work, where the young people dance and
the old people gossip; these, however, I
am told, are rare, so that there cannot be
said to be much social
movement in San-
tafe. But of these
matters a stranger
on the top of Santa Lucia often light and
digestive opera and parades on the
warm summer evenings. This delight-
ful hill is an example of intelligent city
improvement. A few years ago it was a
barren plateau with little up its valley
sidley in the midst of the city; now it is
an aerial park, a hanging garden, a mass
of trees and flowers,
and numerous
walks rising to a
height of some
three hundred
feet, and sur-
rounded by bar-
ren and battle-
marked mountains
of red rock, with
red sky, with
which are rather
rare and refresh-
ing.

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rare and refresh-
ing.



PROCESSION OF SANTA CRISTINA, SANTA FE.

cannot speak with confidence, for unless
he spends years in a city he does not per-
ceive the mystery, if mystery there be,
of what people are accustomed to call so-
ciety. Such social relations as he sees
in that of the Mexicans and the people re-
semble to say, in spite of the
lovely women, who are not in favor in
Chile. Nowhere do you find those daily
little talks on the sidewalk, as in Paris,
where you can sit and enjoy the spectacle
of the passers-by.

Santa Fe has a very large, commodious,
and elegant theatre, which has its open
season every year, and the usual what-
ever of travelling companies during the
winter, while the pleasant little theatre
Indians, who speak the language of Cor-
do, a whole family of civilized Argentinean
was there I had for neighbors the Indian
even the women. One night that I
often fertile in contrast, so far as con-
very pretty and comfortable place, and a
most bare and the theatre — the last a
C. A. 242

THULSTROP

Procession of Corpus Christi,Santiago.Procesión de Corpus Christi,Santiago.

Obras de arte

CREADOR/A

Desconocido/a

DESCRIPCIÓN

Obra visual en formato rectangular y disposición vertical, la composición es monocroma y representa un paisaje urbano con una multitud de personas, que se ubican sobre una calle, en el lado izquierdo se observan las fachadas de edificios con arcos y varios pisos de altura que se pierden en el horizonte. En el centro de la composición aparecen filas de personas de espaldas, algunas de pie, otras arrodilladas que avanzan en procesión hacia el punto central de la imagen. El grabado se encuentra rodeado en el extremo superior e inferior de texto impreso dividido en dos columnas a modo de hoja de periódico.

FORMATO

Grabado

TÉCNICA

Tinta-Grabado, Papel-Grabado

DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

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[Plaza de Armas 951, Santiago, Región Metropolitana, Chile](#)