IN THE ARCADES, SANTIAGO.

and fruit, while the other side of the arcade is lined with regular shops. In the blocks adjoining the plaza are some handsome passages full of shops, where French, German, and English manufactured articles of all descriptions are displayed for the temptation of the fair sex. The principal streets for retail business and also the market being close to the plaza, this centre is well adapted during the daytime for the study of *modes* and their wearers. The shops of Santiago are not remarkable for stylishness; on the contrary, they are rather shabby and provincial-looking. The goods are displayed generally pell-mell, and the great art of window-dressing is yet unknown. On the other hand, there is a good assortment of things for sale, and a large place given to objects of luxury. A point worthy of notice is the large number of important bookshops, comparatively with other South - American cities, and the serious class of works offered for sale, although in all of them you will also find a prominent place given to French publications, particularly French novels, including the most libertine productions of the modern Parisian artistic pornographers. For that matter, I may say that in all the towns I have visited, from the Volga to the Pacific, these naughty French books, with a black-stockinged but otherwise nude heroine depicted on the cover, have always appeared most obtrusively en évidence, so that the above observation cannot be taken as a special reproach to Santiago. Indeed, far be it from me to make any reproaches. The statement of a fact need not imply the passing of a judgment. To return now to the shops, it may be noted as typical of creole indolence that toward five o'clock in the afternoon the shutters are put up for two hours, and at half past eight or nine all the stores are closed; there seems to be a desire to devote as little time as possible to business, and as much as possible to cigarette-smoking, gossip, and meditation. This is not a reproach either; it simply means that the Chilian temperament is averse to early rising, continuous effort, or excessive energy; where these qualities are needed, the foreigner is called in. Hence the cosmopolitan names on the sign-boards, the

Calle de Puenta

Obras de arte

CREADOR/A

Desconocido/a

DESCRIPCIÓN

Impreso que presenta una imagen monocroma, de formato rectangular con una serie de personajes en un espacio publico; en primer plano se observa una figura femenina, con vestimenta oscura y manto que le cubre rostro parcialmente; en el plano posterior se aparecen una serie de personajes masculinos. Esta se ubica al extremo superior, sobre dos bloques de texto, inscripciones en idioma inglés.

FORMATO

Grabado

TÉCNICA

Tinta-Grabado, Papel-Grabado

DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

FUENTE DE INFORMACIÓN

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INSTITUCIÓN

Museo Histórico Nacional

UBICACIÓN

Plaza de Armas 951, Santiago, Región Metropolitana, Chile