



## Entrance to the Macul wine stores, Santiago.

Obras de arte

### CREADOR/A

Desconocido/a

### DESCRIPCIÓN

Obra visual de formato rectangular y disposición vertical, es una composición monocroma que esta dispuesta en una lámina, con texto impreso; la imagen esta divida en dos representaciones a la

down from father to son for generations have been found to be in strict opposition to science, when called to the light, when no extraction and fermentation of the must had been done, but the stopped fermentation, which could become bad, prevent fermentation from going on, the evil of which has induced attempts to accelerate the process still.

But in Chile a stage still has been occupied, and consequently all the most improved systems of culture and pressing developed in France and in the United States have been profitably applied. The vineyards of Tocopilla, of Lampa, of Coquimbo, of Pisco, and of Colchagua, near Santiago, are

left out and worked in a fashion nearly to be copied in Europe, and the barrels always to be filled with wine when sent to market are carefully considered. The halo of the wine produced in Chile may be said to approximate more closely to the products of the Loire. There this is the standard of other Burgundy or Bordeaux. It is round, full-bodied, and possesses marked acidity, and is singularly free from that sort of tannin, usually one of the marked characteristics of wine obtained from the vineyards of our countries.

A very good to the taste wine is made at Ward, one

izquierda se observa una paisaje rural con un viñedo que al centro tiene un sendero con vías y un carro con un hombre de espalda, además, dos mujeres de pie.

**FORMATO**

Grabado

**TÉCNICA**

Tinta-Grabado, Papel-Grabado

**DIMENSIONES**

Ancho 28,5 cm - Alto 20,5 cm

**FUENTE DE INFORMACIÓN**

SURDOC

**INSTITUCIÓN**

Museo Histórico Nacional