



band plays in the music kiosk. All the features of this movement are interesting to the visitor. At any hour of the day, from early morning until late at night, the observer will find there something to note, something to reason about and speculate upon. How pleasant this plaza is! what an important rôle it plays in the life of the town! and what a pity it is that the builders of Anglo-Saxon towns in new countries do not profit by the wise precepts of the old Spaniards, whose first care was always to provide their cities with lungs, breathing-grounds, and agreeable meeting-places, that formed, as it were, the common hearth around which the citizens gathered both for pleasure and for business—the continuation, in fact, of the old Roman forums! The plaza, the cathedral, the town-hall, the Governor's palace, representing the Church, the municipality, and the central authority, invariably form the centre of the Hispano-American towns, and invariably you will find some effort to make of this spot a point of entertaining resort. Even in the smallest village of Spanish South America there is always a plaza, planted with trees and furnished with benches, for the accommodation of the citizens, the mothers, and the nurse-maids; for the plaza is not only the promenade of the grown-up persons, but also the play-ground of the young folks,

who, however, amuse themselves in a quiet and orderly manner, having none of those boisterous games and violent exercises which are needed to develop the conquering muscles of Anglo-Saxon youth. The plaza of Santiago is of fine proportions, and rendered very charming by the shade trees planted around it, and by the small but luxuriant garden and trellised walks around the central fountain, which in summer plays amidst a brilliant mass of perfumed flowers carefully protected by iron railings and a vigilant policeman, who locks the gates at ten o'clock, so that the garden and its blossoming riches may not be carried away surreptitiously by night. As I was informed by an Irish lady who has had thirty years' experience of Chili at the head of a charitable institution for orphan girls: "The vice of the country is thieving. Protective measures are therefore necessary."

In the daytime the plaza is visited only by a few people of the lower classes, who sit on the benches to rest or to loaf. Other people cross it diagonally on their way to and from different parts of the town. The coachmen wait for customers for their two-horse landaus and hansom-cabs which stand around the plaza—a select few presenting a marked contrast with the ordinary broken-down, rickety, and dirty Santiago street carriages, drawn by a pair of miser-



ARCHBISHOP'S PALACE AND CATHEDRAL, SANTIAGO.

# Central Railway Station-Santiago.Estación Central Santiago.

Obras de arte

## CREADOR/A

Desconocido/a

## DESCRIPCIÓN

Obra visual de formato rectangular y disposición vertical, es una composición monocroma que esta dispuesta al extremo inferior de una lámina con texto impreso en la parte superior; la imagen presenta, al extremo izquierdo, una edificación de gran ornamento arquitectónico como balaustres, en la parte posterior se eleva una torre; frente a este se observa la explanada de una calle con tranvías y coches.

## FORMATO

Grabado

## DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

## FUENTE DE INFORMACIÓN

[SURDOC](#)

## INSTITUCIÓN

[Museo Histórico Nacional](#)

## UBICACIÓN

[Plaza de Armas 951, Santiago, Región Metropolitana, Chile](#)