





ARGENTINEAN INDIAN WIFE, AND LOOK FOR WEAVING QUANA'S AND OTHER WOVEN GOODS.

tating it is to grow a crop one year and let the land lie fallow the next. Furthermore, the soil is so light that wherever there is a slope or a plain exposed to the wind, it is necessary to leave the seeds and bushes to hold the land together and prevent it blowing away; hence it is impossible to use machinery, whether for cultivating or harvesting, and hence the persistence of primitive agricultural methods, which astonish the visitor until he discovers the real reason. Supposing that the immigrant is content to struggle against all these disadvantages, he will still find other disagreeable surprises. As we have said above, the territory of Arica, having been only recently delivered over to civil authority, is still inadequately policed. There are many bands of brigands, and murders, outrages, and robberies are frequent, while justice is rare and hardly obtained. The colonists in these parts have certainly double cause to complain, for they have been brought out on false pretences by the Chilean government, and the Chilean government fails even to assure them unan-

tested enjoyment of the poor lot which they have been obliged to accept. From conversation with several of the most intelligent colonists, I learned that one mistake made by the government officials is to treat the colonists as if they were ordinary "peones."

The support of the new agricultural districts which we have just been visiting, and which have only been opened to culture within the past four years, is Talcahuano, and the commercial center is Concepcion, which promises to become the great town of southern Chile. Leaving Traiguera, we return to San Hordado, gain the main line, and so reach Concepcion, and twenty minutes later Talcahuano. Concepcion is a town of 25,000 inhabitants, full of enterprise and local pride. It has a handsome and commodious railway station; the three main longitudinal streets are well paved—a detail of high importance in these South American cities—the shops are numerous and well supplied; several of the business blocks are relatively fine and solid buildings; and the plaza is one of the

Araucanian Indian hut.

Obras de arte

CREADOR/A

Desconocido/a

DESCRIPCIÓN

Obra visual de formato rectangular y disposición vertical, es una composición monocroma que esta dispuesta al extremo superior de una lámina con texto impreso; la imagen presenta una ruca o casa mapuche, en primer plano se observa un terreno llano con dos figuras, de pie y en plano posterior, se eleva la construcción de material ligero y techo prominente a dos aguas. Frente al acceso se ubica una mujer sedente tejiendo en telar.

FORMATO

Grabado

TÉCNICA

Tinta-Grabado, Papel-Grabado

DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

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