



HOTEL, LOOKING EAST TO LOS ANDES.

and yet Los Andes does not boast 3500 inhabitants. Thus fortified and rejuvenated, I was prepared to dine, and I succeeded in dining very fairly, drank good Chilean wine, had a pleasant talk with my friend Don Honorio and other gentlemen, and after dinner took a walk on the plaza, where there was a zealous but inferior orchestra playing for the distraction of "all Los Andes," represented by a few officers, employes, and shop-keepers, a dozen ladies wearing Parisian hats that were the fashion a year ago, and a few more modest natives, the women wearing black shawls drawn mantilla-wise over their heads, and the men draped in "ponchos," and sheltered from indiscreet eyes by broad-brimmed white straw hats with black strings tied under the chin.

The next day I explored Los Andes and

its environs, and found everything pleasant and interesting. I must, however, observe, in justice to Chile and the Chileans, that Los Andes is in reality a miserable little place of no particular importance, but it is precisely on this account that I dwell upon its agreeable features. I might have selected for my observations San Felipe, for instance, the capital of the province of Antofagasta, with 11,000 inhabitants; but the mark of civilization in San Felipe is less than in Los Andes, and although the former town has nearly four times the population of the latter, it is not relatively more civilized or more agreeable. Indeed, in general aspect all the little towns of the agricultural provinces of Chile are similar, and a description of one will serve for all. The situation of Los Andes is peculiarly charming, and one may imagine that one day enterprise might convert it into an admirable health and pleasure resort. All around the mountains rise with more-capped peaks and blue mystery. The streets are laid out rectangularly in uniform "cuadras," according to the invariable Spanish custom. With very few exceptions the houses are one story high,

Hotel Courtyard in Los Andes.

Obras de arte

CREADOR/A

Desconocido/a

DESCRIPCIÓN

Obra visual en formato rectangular y disposición vertical, que corresponde a una lámina impresa, compuesta por una imagen y un bloque de texto. En la parte superior de la composición monocroma, se observa una casa vista a través de la vegetación ubicada en primer plano. En la parte inferior tiene dos bloques de texto impreso en tinta negra dividido en dos columnas.

FORMATO

Grabado

TÉCNICA

Tinta-Grabado, Papel-Grabado

DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

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UBICACIÓN

Plaza de Armas 951, Santiago, Región Metropolitana, Chile