



Camilo Henríquez



Oil painting by Swiss artist, Josef Geith, Buenos Aires, 1820. Reproduced by kind permission of the Museo Histórico Nacional, Santiago, Chile.

Chilean patriot, Fray Camilo Henríquez (1769 - 1825), was an important figure in the South American independence movements of the early 19th century in Argentina, Chile, Ecuador, and Peru, and was imprisoned by the Inquisition for his liberal ideas sparked by the writings of revolutionary France and North America. Famed as the father of Chile's periodical press, he produced the nation's first newspaper, *La Aurora*, in 1811 with the aid of printers from the United States. He pioneered newspaper production in Buenos Aires and served Chile as the second librarian of the National Library and as a Deputy.

His activities and convictions evoke much of the spirit of the heritage conservation movement in our own time, stimulated as they were by a vital international environment of ideas and achievements and implemented through the global dissemination of technologies. Henríquez' life work in promoting cultural self-determination through the printed word contributed to the great world surge in printing activity, whose myriad products modern conservators and librarians now face the challenge of saving for posterity.

For information about training as a library and archives conservator or preservation administrator contact: Conservation Education Programs, School of Library Service, Columbia University, New York, New York 10027, U.S.A. Tel. (212) 854-4178.

Guardians of Knowledge Series No. 1

Camilo Henríquez

DESCRIPCIÓN

Impreso de formato rectangular en disposición vertical. En la mitad superior de la obra, aparece la imagen de un personaje masculino con sotana recostado sobre un sillón rojo, tiene unos libros y documentos en el regazo y detrás un librero. En la mitad inferior, texto en idioma inglés.

FORMATO

Impreso

DIMENSIONES

Alto 76.5 cm - Ancho 51 cm

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